1903

IMPORTANT

PICTURES & DRAWINGS

OF THE LATE

R. T. HAMILTON BRUCE, ESQ.

On Saturday, May 16, 1903

Fiche Diaz faite

SALE AT CHRISTIE'S.

High Prices Obtained for Pictures of the Dutch and Barbizon Schools.

[BY THE HERALD'S SPECIAL WIRE.]

LONDON, Monday.—A large collection of pictures, principally belonging to the late R. T. Hamilton Bruce, of Edinburgh and Dornoch, Sutherlandshire, fetched on the whole very high prices at Christie's on Saturday, the grand total amounting to £30,962. The collection contained some very fine specimens of the Dutch and Barbizon schools.

Among the large number of people who were either present or had previously viewed the collection were the Earl and Countess De Grey, Lord Wimborne, Lady Agnes Cooper, Lord Rendel, Sir T. Sinclair and Mr. Alfred Rothschild.

A picture by J. Maris, 36in. by 43in., entitled "Rotterdam," realized the high price of £2,625, the purchaser being Mr. Obach.

Next in importance was, perhaps, one from the brush of M. Maris, dated 1874, entitled "He is Coming," which was secured by Mr. Shanforth for £1,995. Next came "Loading a Barge at the Mouth of a River," by J. Maris, a work 33½in. by 42in., which went to Messrs. Tooth for £1,627 10s. Mr. Agnew was fortunate in securing a fine specimen of the work of J. B. C. Corot, entitled "The Ruined Castle," for £1,155.

Among other of the principal lots disposed of were:—

	£ s.
"A Canal Through the Dunes, with Barges and Cottages," by J. Maris, 18½in. by 24in. (Crabe, Angus and Co.)	892 10
"The Sisters," by J. Maris, 24in. by 20½in. (Wallis)	819 0
"Village on a Canal, with Windmill and Figures," by J. Maris, 16½in. by 24in. (A. Preyer and Co.)	766 0
"The Enchanted Castle," by M. Maris, 16½in. by 13in. (Wallis)	756 0
"Innominata," by Mariano Fortuny y de Madrazo, 1996, 34in. by 23in. (Sir T. Sinclair)	735 0
"Montmartre," by M. Maris, on panel, 9½in. by 13½in. (Von Wisselingh)	651 0
"Cottages on the Dunes," by J. Maris, 16in. by 19in. (Von Wisselingh)	651 0
"Through the Wood, Evening," by J. B. C. Corot, 15in. by 18in. (McLean)	588 0
"The River Bank," by A. T. J. Monticelli, on panel, 15in. by 23in. (Obach)	514 10
"A Gipsy Encampment in a Wood," by G. Morland, 23in. by 35in. (Mayson)	472 10
"A River Scene, with Barge, Haycart and Figures," by J. Maris, 16in. by 19½in. (Angus)	472 10
"The Quay at Amsterdam, with Drawbridge and Boats," by J. Maris, 1878, 11in. by 18in. (Wallis)	430 10
"The Harbor," by J. B. C. Corot, on panel, 10½in. by 15½in. (Van Wisselingh)	430 10
"The Marriage of the Adriatic Venice," by F. Ziem, 32in. by 46in. (McLean)	399 0
"Forest Glade, Fontainebleau, Sunset," by N. Diaz, on panel, 17½in. by 11in. (Gooden and Fox)	388 10
"A Village Scene, with Bridge over a Canal, Boats and Figures," by J. Maris, 1875, 10in. by 17½in. (Obach)	357 0

DEATH OF ANTONIO CORTELLEZZA.

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CATALOGUE OF

IMPORTANT

PICTURES AND DRAWINGS

Chiefly of the Dutch and Barbizon Schools

OF THE LATE

R. T. HAMILTON BRUCE, Esq.

Of George Square, Edinburgh, and
Grange, Dornoch, Sutherland:

L. 61224

WHICH

Will be Sold by Auction by

Messrs. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE

On SATURDAY, MAY 16, 1903

AT ONE O'CLOCK PRECISELY

May be viewed Three Days preceding, and Catalogues had, at Messrs. Christie, Manson and Woods' Offices, 8 *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two DAYS from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On SATURDAY, MAY 16, 1903.

AT ONE O'CLOCK PRECISELY.

DRAWINGS.

J. BOSBOOM.

1 INTERIOR OF A CHURCH, with a group of figures and two dogs
16 *in.* by 13¼ *in.*

J. BOSBOOM.

2 A STREET IN A DUTCH TOWN, with figures
13½ *in.* by 9½ *in.*
Exhibited at Edinburgh, 1886

J. BOSBOOM.

3 INTERIOR OF A CHURCH, with two children
16 *in.* by 12 *in.*

J. BOSBOOM, 1864.

4 THE COW-HOUSE
9 *in.* by 13½ *in.*
Exhibited at Edinburgh, 1886

J. BOSBOOM.

5 A Church Interior, with two figures
15½ *in.* by 11½ *in.*

SAM BOUGH, R.S.A., 1870.

6 Edinburgh from St. Anthony's Chapel
10½ *in.* by 14 *in.*

H. HARPIGNIES.

7 The Edge of the Forest
9 *in.* by 12 *in.*

JULES LESSORE.

8 Interior of St. Mark's Cathedral, Venice
17 *in.* by 21 *in.*

W. E. LOCKHART, R.S.A.

9 South Queensferry
14 *in.* by 10 *in.*

J. MARIS.

10 A RIVER SCENE, with a barge, hay-cart and figures
16 *in.* by 19½ *in.*
Exhibited at Newcastle, 1887

J. MARIS.

11 THE DOWNS, with storm and cloud effect
12 *in.* by 16½ *in.*
Exhibited at Newcastle, 1887

J. MARIS, 1875.

12 A VILLAGE SCENE, with bridge over a canal, boats and figures
10 *in.* by 17½ *in.*

J. MARIS, 1878.

13 THE QUAY AT AMSTERDAM, with drawbridge and boats
11 *in. by* 18 *in.*

J. MARIS, 1877.

14 BUILDINGS ON THE BANKS OF A RIVER
11½ *in.* by 6½ *in.*

, J. MARIS.

15 A WATER-MILL, with figures and goats
9 *in.* by 5½ *in.*

M. MARIS.

16 TWO FIGURES: Evening—*black and white*
21½ *in.* by 30 *in.*

M. MARIS.

17 A FEMALE FIGURE RECLINING—*black and white*
19 *in.* by 26 *in.*

A. MAUVE.

18 AN OX IN A STALL
17 *in.* by 27 *in.*
Exhibited at Edinburgh, 1886

H. MUHRMAN, 1889.

19 THE WINDMILL
Pastel—8 *in.* by 10 *in.*

A. D. PEPPERCORN.

20 A HARVEST FIELD: Evening
13 *in.* by 20 *in.*

A. D. PEPPERCORN.

21 SEDGES
13 *in.* by 19½ *in.*

J. M. SWAN, A.R.A.

22 A LIONESS
13½ *in.* by 20½ *in.*
A study of a lion on the reverse

PICTURES.

BELLANGE AND M. MARIS.

23 DIANA
77 *in.* by 40 *in.*

J. B. C. COROT.

24 THROUGH THE WOOD: EVENING
15 *in.* by 18 *in.*

J. B. C. COROT.

25 THE RUINED CASTLE
15½ *in.* by 20½ *in.*
Exhibited at Edinburgh, 1886

J. B. C. COROT.

26 THE HARBOUR
On panel—10½ *in.* by 15½ *in.*

J. B. C. COROT.

27 THE BATHERS: Moonlight
10½ *in.* by 14 *in.*

J. CONSTABLE, R.A.

28 A SKETCH FOR 'THE JUMPING HORSE'
19½ *in.* by 25 *in.*

J. CROME.

29 A THATCHED COTTAGE BY A ROAD
On panel—9 *in.* by 13 *in.*

N. DIAZ.

30 A FOREST GLADE, FONTAINEBLEAU: SUNSET
On panel—17½ *in.* by 11 *in.*
From the Collection of J. G. Sandeman, Esq., 1883
Exhibited at Edinburgh, 1886

H. FANTIN.

31 A NYMPH, reclining under a tree
8 *in.* by 15 *in.*
Exhibited at Edinburgh, 1886

H. FANTIN.

32 FRUIT ON A DISH
6½ *in.* by 11½ *in.*

H. FANTIN.

33 A NYMPH, in red drapery
8 *in.* by 6 *in.*
Exhibited at Edinburgh, 1886

H. FANTIN.

34 ON MOUNT OLYMPUS
9 *in.* by 8½ *in.*

J. ISRAELS.

35 HEAD OF A PEASANT, in dark dress and cap
On panel—22 *in.* by 17½ *in.*

E. LESSORE.

36 CHILDREN IN A MEADOW
14½ *in.* by 21½ *in.*

E. LESSORE.

37 TWO GIRLS, with a dog
On panel—10½ *in.* by 7½ *in.*

J. MARIS.

38 ROTTERDAM
36 *in.* by 43 *in.*

J. MARIS.

39 LOADING A BARGE AT THE MOUTH OF A RIVER
33½ *in.* by 42 *in.*

J. MARIS.

40 A VILLAGE ON A CANAL, with windmill and figures
16½ *in.* by 24 *in.*
Exhibited at Edinburgh, 1886

J. MARIS.

41 A CANAL THROUGH THE DUNES, with barges and cottages
18½ *in.* by 24 *in.*

J. MARIS.

42 THE SISTERS
24 *in.* by 20½ *in.*

J. MARIS.

43 COTTAGES ON THE DUNES: A grey day
16 *in.* by 19 *in.*

J. MARIS.

44 A BOY PLAYING A FLAGEOLET
14 *in.* by 9 *in.*
Exhibited at Edinburgh, 1886

J. MARIS.

45 THE DRAWBRIDGE
12 *in.* by 9 *in.*

J. MARIS.

46 THE BEGGAR
On panel—8 *in.* by 6 *in.*
Exhibited at Edinburgh, 1886

J. MARIS.

47 Red Cabbage and Onions
On panel—7 *in.* by 8½ *in.*

M. MARIS, 1874.

48 HE IS COMING
17 *in.* by 12½ *in.*
Exhibited at Edinburgh, 1886

M. MARIS.

49 HEAD OF A GIRL
19 *in.* by 15 *in.*

M. MARIS.

50 THE BRIDE
On panel—20 *in.* by 13½ *in.*

M. MARIS.

51 THE ENCHANTED CASTLE
8 *in.* by 13 *in.*
Exhibited at Edinburgh, 1886

M. MARIS.

52 Montmartre
On panel—9½ *in.* by 13½ *in.*

M. MARIS.

53 Head of a Peasant-Boy, in blue blouse
19 *in.* by 14½ *in.*

L. METTLING, 1874.

54 The Mandoline Player
On panel—17½ *in.* by 14½ *in.*
Exhibited at Edinburgh, 1886

L. METTLING.

55 A Peasant Seated, holding his Hat
18 *in.* by 14½ *in.*

L. METTLING, 1873.

56 Head of a Young Boy, in dark dress
21 *in.* by 17½ *in.*

L. METTLING.

57 Peaches and Wine-Glass
15 *in.* by 18 *in.*

E. MICHEL.

58 A Cottage on a Moor: Gathering storm
17 *in.* by 27 *in.*

E. MICHEL.

59 The Hill Road
13 *in.* by 21 *in.*

E. MICHEL.

60 The Road through the Sand-Pits
14½ *in.* by 18 *in.*

E. MICHEL.

61 A Sandy Road, with figures
$9\frac{1}{4}$ *in.* by $12\frac{1}{2}$ *in.*

A. T. J. MONTICELLI.

62 The River Bank
On panel—15 *in.* by 23 *in.*
Exhibited at Newcastle, 1887

A. T. J. MONTICELLI.

63 A Group of Figures on a Mountain Side
On panel—$9\frac{1}{2}$ *in.* by 18 *in.*

A. T. J. MONTICELLI.

64 A Fête Champêtre
On panel—$13\frac{1}{2}$ *in.* by 17 *in.*
Exhibited at Edinburgh, 1886

A. T. J. MONTICELLI.

65 A Landscape: Springtime
On panel—$15\frac{1}{2}$ *in.* by 23 *in.*

A. T. J. MONTICELLI.

66 Oxen!
On panel—$17\frac{1}{2}$ *in.* by 27 *in.*

A. T. J. MONTICELLI and M. MARIS.

67 Twilight
On panel—13 *in.* by 22 *in.*

H. MUHRMAN.

68 WALLFLOWERS IN A VASE
18 *in.* by 10 *in.*

A. D. PEPPERCORN.

69 THE GRANGE
23½ *in.* by 27 *in.*

A. D. PEPPERCORN.

70 SUNSET: Autumn
8½ *in.* by 12½ *in.*

A. D. PEPPERCORN.

71 A LAKE SCENE: Evening
8½ *in.* by 12½ *in.*

RYDER.

72 SHEEP IN A LANDSCAPE: Evening
8 *in.* by 10 *in.*

RYDER.

73 THE WINDMILL
On panel—10 *in.* by 4½ *in.*

RYDER.

74 A SEA PIECE, with fishing-boat: Moonlight
On panel—11½ *in.* by 11 *in.*

C. TROYON.

75 A Donkey with Panniers
On panel—8 *in.* by 10 *in.*
From the Artist's Sale

V. VINCELET

76 A Bowl of Flowers
16 *in.* by 21 *in.*

WENNEU.

77 Dead Birds
11 *in.* by 13½ *in.*

FINIS

London: Printed by William Clowes and Sons, Limited,
Great Windmill Street, W., and Duke Street, Stamford Street, S.E.

ILap87-09737